



NO4. NOVEMBER 2017

Newsletter

BLACKBURN  
MUSIC  
SOCIETY

November 2017

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## Can it really be Christmas already?

### Joy Fielding

No sooner have the leaves turned and we are dusting off our copies of *Messiah* once again!

This is always a magical time of year for BMS and in the run up to Christmas, *Messiah* still serves to stop us in our tracks and take stock.

Handel's magnificent work continues to inspire year on year and each performance becomes special in its own way. This week saw the first rehearsal and what a wonderful start. Everyone worked really hard and didn't the time fly by?

This newsletter focusses on the *Messiah* and we hope, will give you all the information you need to have an enjoyable event.

I would also like to take this opportunity to welcome our new Committee and wish them well for what promises to be a very busy season. You can find details of the new Committee on the final page of this newsletter.

Finally, thank you for the lovely flowers. They are a delight. Bright cheerful colours mixed with autumnal shades - the perfect mix, just like BMS!

Looking forward to a joyous *Messiah* and an exciting season ahead.

### Joy

**Your feedback is important to us. You can contact any Committee member at the central email address below.**

**[bbmusicsoc@gmail.com](mailto:bbmusicsoc@gmail.com)**

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### HIGHLIGHTS

Saturday 2<sup>nd</sup> December  
Messiah Blackburn Cathedral

Monday 11<sup>th</sup> December  
Light Up a Life Service  
Blackburn Cathedral

December Carols  
Royal Oak, Pleckgate  
Date tbc.

**DATES FOR YOUR DIARY**

**Sat 2 December 2017 7pm**

**Photo-call: 1.15pm**

**Rehearsal: 2pm**

**Blackburn Cathedral**

Handel *Messiah*

**Mon 11 December 2017**

**Service 7.30pm.**

**Rehearsal: 7pm**

Blackburn Cathedral

Light up a Life Service supporting  
East Lancashire Hospice.

**2018 Key Dates**

**Sat 10 March 2018 10 - 4pm**

**Salesbury Memorial Hall**

SINGING DAY AND WORKSHOP

with Tom Newall

Walton *Belshazzar's Feast*

**Sun 22 April 2018**

Blackburn Cathedral

Royal Society of St George Service

**Sat 12 May 2018**

Victoria Hall, Bolton

Concert with BCMCS and BSO

Walton *Belshazzar's Feast*

**Thurs 21 June 2018**

King George's Hall, Blackburn

Blackburn Festival of Voice

**Sun 24 June 2018**

Pleasington Priory SUMMER

CONCERT and afternoon tea in the  
Butler's Arms.

**Sat 10 November 2018**

Blackburn Cathedral. Concert with

Blackburn with Darwen Band,

including Jenkins' *The Armed Man*

**Sat 1st December 2018**

Blackburn Cathedral. *Messiah*

**2019 Key Dates**

**Sat 23 March 2019**

Blackburn Cathedral SPRING

CONCERT

**Sunday 9th June 2019 SUMMER**

CONCERT

## Messiah Rehearsal Schedule

### **30<sup>th</sup> Oct (Open Rehearsal)**

And The Glory Of The Lord, And He Shall Purify, O Thou That  
Tellect, For Unto Us, Glory To God

### **6<sup>th</sup> Nov**

His Yoke Is Easy, Behold The Lamb Of God, Surely, And With  
His Stripes

### **13<sup>th</sup> Nov**

All We Like Sheep, He Trusted In God, Lift Up Ye Heads, The  
Lord Gave The Word,

### **20<sup>th</sup> Nov (6.45pm Start)**

Let Us Break Their Bonds, Hallelujah, Since By Man, Worthy Is  
The Lamb and recap

### **27<sup>th</sup> Nov (6.45pm start)**

Full programme

### **Prepare your score – please mark stands, sits and cuts:-**

Tom will STAND choir at beginning of each Chorus and SIT choir at the  
end of each Chorus. Exceptions listed below.

#### **PART ONE:**

- 9. STAND 6 bars before end of Alto solo " the glory of the Lord"
- 16. STAND at beginning of "And suddenly there was with the angel"

#### **PART TWO:**

- 22. Normal STAND , SIT
- 24. LONG STAND from start of 24.right through to end of 28.
- 34. Recit CUT
- 35. CUT
- 39. CUT
- 40. STAND 5 bars before the end of 40. "against the Lord.."

#### **PART THREE**

- 49. CUT
- 50. CUT
- 51. CUT

# Staccato Notes!

## Discount at Choraline

BMS members are entitled to 10% discount at Choraline. Code BLACK

## Ticket Sales

Revised telephone numbers for ticket enquiries this season:-

**Margaret McAllester:** 01254 201978

**Sue Parkinson:** 01254 885346

## Discount Tickets

New for this season, advance ticket purchase for *Messiah* will save concert-goers £2 per ticket against the on-the-door price.

## Messiah Sellout!

***Messiah* is always a sellout, make sure you book early to avoid disappointment!**

## Christmas Crackers

Don't forget your Christmas crackers and mince pies for *Messiah* concert day teatime break – let's make it a tradition!

## Would you like to sing *Messiah* at the RNCM?

Under Tom's baton, we have an open invitation for members of BMS to also sing *Messiah* with Salford Choral Society. The event takes place on Saturday 16<sup>th</sup> December at the Royal Northern College of Music. To take part you would need to be available for the Dress Rehearsal during the afternoon and the concert starts at 7.30pm. Please register your interest by email to [secretary@salfordchoral.org.uk](mailto:secretary@salfordchoral.org.uk) by 1<sup>st</sup> Dec. Event tickets will be available directly from Salford Choral Society.

**On the Day - Sat. 2nd Dec.** Please arrive in plenty of time to find your dressing room and change into concert-dress.

**1.15pm Early Call** Choir to be seated in concert dress for official photograph which will be taken by JOHN TOMS.

**Dress rehearsal will start promptly at 2pm.** Extra layer of clothing recommended...it can be a bit a chilly!

## **7pm Concert**

**Please carry music folders under the arm closest to the audience when entering and leaving the stage. No water bottles on stage during the concert. Ladies, small handbags please. Do not leave anything onstage during the interval. Please adhere to our concert-dress code at: <http://blackburnmusicsociety.org.uk/join-us-2/>**

**Evening 6.40pm.** Form your rows in the transept.

Voice Reps will be there to help: Jenny Sopranos, Margaret Altos, Mike Tenors, Peter Basses

At cues from Chris (centre aisle) and Gillian and Margaret (trancepts) with **front row leading** make your way onto the stage and **REMAIN STANDING** until Chris gives the cue to sit down.

Please refrain from chatting, waving etc.

## **BEGINNING OF CONCERT**

**STAND** when Tom Enters, then take all instruction from him.

## **INTERVAL**

Tom will leave the stage. Taking a lead from the front row, CHOIR SIT.

When the leader of the orchestra has left the platform the orchestra will start to move. STAND and lead off the platform row by row starting with the front row. It's important that once in the transept we keep walking to prevent a pile up behind, it's a big choir!

## **SECOND HALF**

Go upstairs **at the 1<sup>st</sup> Bell.** Form your rows in the transept.

Voice Reps will be there to help. Cues as before.

With **front row leading** make your way onto the stage and **REMAIN STANDING** until Chris gives the cue to sit down.

**STAND At Tom's entrance taking lead from front row.** Take next instruction from Tom.

## **END OF CONCERT**

When Tom and soloists have left the platform, **SIT taking lead from front row. ONLY STAND** again when directed by Tom.

When Tom and soloists finally leave the stage, the orchestra leader will leave the stage. Then the orchestra will start to move and as before we will leave the stage row by row starting at the front.

# BMS Newsletter

Your feedback and ideas are important to the Society.

You can contact any of the Committee at the central email address. Similarly, if you have any queries or would like to offer help of any kind, please let us know.

[www.blackburnmusicsociety.org.uk](http://www.blackburnmusicsociety.org.uk)  
email: [bbmusicsoc@gmail.com](mailto:bbmusicsoc@gmail.com)

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## *Your Committee 17/18*

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<b>JOY FIELDING</b>	<b>CHAIR</b>
<b>GILLIAN BROOM</b>	<b>MEMBERSHIP SECRETARY</b>
<b>MARGARET CRANE</b>	<b>GEN. COMMITTEE/ VOICE REP.</b>
<b>KATE FULWELL</b>	<b>PROGRAMME SECRETARY</b>
<b>LIZ HACKING</b>	<b>DEPUTY LIBRARIAN</b>
<b>MARY LEDWICK</b>	<b>TREASURER</b>
<b>CHRIS LENAUGHAN</b>	<b>GENERAL SECRETARY</b>
<b>MARGARET McALLESTER</b>	<b>FRONT OF HOUSE</b>
<b>SUE PARKINSON</b>	<b>GEN. COMMITTEE</b>
<b>ESTHER SHAW</b>	<b>PUBLICITY MANAGER</b>
<b>SHEILA SIMPSON</b>	<b>LIBRARIAN</b>
<b>SARAH WEAL</b>	<b>ASS. GEN. SECRETARY</b>

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## *Voice Representatives*

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<b>SOPRANO: JENNY BERRY</b>
<b>ALTO: MARGARET CRANE</b>
<b>TENOR: MIKE WATERS</b>
<b>BASS: PETER SHAW</b>

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## *Job Role Holders*

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<b>JANE ENGLAND</b>	<b>WEBSITE MANAGER</b>
<b>ALAN RATCLIFFE</b>	<b>ASSISTANT LIBRARIAN</b>
<b>CAROLINE SCHOLEY</b>	<b>STAGE MANAGER</b>
<b>PETER SHAW</b>	<b>CASHIER</b>