



JOB DESCRIPTION

Musical Director

PURPOSE

- To achieve the optimum performance from the choir by developing singing ability at rehearsals and concerts.
- To develop musical appreciation in both members of the choir and audiences.
- To advise and assist the Committee in the artistic direction of BMS.

KEY RESPONSIBILITIES

The principal duties of the Musical Director are to:

1. lead, inspire, motivate and teach the choir the programme of works planned for each season.
2. take a minimum of 80% of the rehearsals for any concert he/she is conducting and to conduct the dress rehearsal.
3. conduct BMS and other performers at concerts as per each annual schedule, currently one in each of the autumn, winter (Messiah), spring and summer terms and community events from time to time.
4. ensure that the highest possible musical standards are achieved both at rehearsals and concerts, consistent with BMS's musical and financial resources.
5. assess prospective BMS members and re-assess existing members to identify appropriate voice sections and potential semi chorus members and to make recommendations to the Committee in the light of such assessments.
6. present annually for the consideration of the Committee, proposals for the programme of music to be performed during the coming year, outlining orchestra and soloist requirements and taking into account the financial implications and the demands being made on the members of the Society.
7. present a review of the year, in performance terms, at the AGM.
8. be willing to plan events and work with other organisations from time to time as the opportunity arises.



9. occasionally undertake additional tasks, such as recording sessions or additional one-off concerts / workshops, by agreement with the Committee.
10. generally promote the good name of the Society, observe and promote the Objects of the Society as stated in the Constitution.