



## **PERSON PROFILE**

### **Musical Director**

This is an exciting appointment that we see as important to the future of the Society. It provides an opportunity for someone with the appropriate skills to support the direction of the Society, to raise its profile, building on past successes and widening its appeal to a diverse audience. The person appointed will be fully in agreement with the objects of the Society as stated in the BMS Constitution and will work with the BMS Committee in a professional manner to fulfil these objects.

The successful applicant will be charismatic, and will have ambition and strong qualities of leadership. He/she will have a wide musical knowledge and experience and will be able to demonstrate competences in all areas of choir leadership. He/she should also have the ability to direct a full orchestra as the occasion may demand.

He/she will have the skills to work comfortably with an amateur choir of varying ability, whilst maximising the singing qualities of all of the members. He/she will have the personality to engender enthusiasm and commitment of the members.

The successful candidate will have most if not all of the following qualities:

#### **Professional Knowledge and Experience**

- an appropriate musical qualification or equivalent experience;
- experience of conducting large mixed ability choirs with orchestra and soloists;
- experience of the effective organisation and development of a good quality choral society;
- a wide musical knowledge and the ability to propose engaging, balanced and financially prudent future programmes for the consideration of the committee;
- knowledge and ability to advise on choice of orchestras and soloists.

#### **Skills**

- the skills and willingness to carry out an element of voice training as an integral part of rehearsals;
- the ability to advise the committee on musical matters;
- willingness to suggest and take part in occasional additional activities where musical direction is required, e.g. carol singing, community and charity events and singing workshops.



## **Attributes**

- enthusiasm, energy a capacity for hard work and the ability to motivate others;
- a good sense of humour, empathy and patience to support a choir with members of varying ability;
- the ability to develop a professional relationship with the Committee and willingness to be proactive in working to achieving the Society's objectives;
- availability for rehearsals and concerts throughout the three terms; (September – June); Note that 80% attendance at rehearsals is contractually expected for each performance event;
- readiness to be proactive in promoting the Society in the wider community.